

Sandy Toes & Salty Kisses

BY MICHAEL PARKER & SUSAN PARKER

DIRECTED BY SANDRA CURRAN
PRODUCED BY MARY PAT MCBRIDE



OCT. 31, NOV. 1, 2, 6, 7, 8 - 2025

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A MESSAGE FROM THE PRESIDENT



SANDRA CURRAN
President

WELCOME TO OUR LAUGH-OUT-LOUD SEASON!

When our 46th Season came to a close in May, the thrill we felt was immeasurable. Not because it was over, but because of the fact that you made that season the most successful in our history. We felt so grateful and honoured that you spent your time with us, and we wanted to keep that feeling going this season. That's why we've chosen three hilarious comedies to entertain you.

We know that when you spend your hard earned money on a fun night you, you want it to be exactly that: fun. We hope you sit back, unplug from any distractions you have, and forget your worries for a couple of hours. It's not always easy to choose laughter or seek out happiness when life starts to get us down, but by being here tonight, you've done just that, and while the show you're seeing is funny, we take your entertainment very seriously.

Sandy Toes & Salty Kisses, *Drinking Habits*, and *The Love List* are shows filled with zany characters and wild situations, but at their heart, they're human stories of connection, love and laughter. Something we could all use more of, and we hope you find some of that tonight. And remember, wherever life takes you....

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Sandy Toes & Salty Kisses

By Michael Parker and Susan Parker

Directed by Sandra Curran

Produced by Mary Pat McBride

SETTING

The Lover's Landing Beach Hotel
Southern USA, on the Gulf of Mexico

ACT I: A Friday morning in Summer

ACT II: Later the same day

TIME

Present day

CHARACTERS

Candy	Traci Rutherford-Smythe
Wilberforce "Bubba" Brown	Douglas Dupont
Audrina Brown	Peter Mudd
Beatrice Rutherford-Smythe	

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ABOUT THE PLAYWRIGHTS



Michael Parker

Michael Parker (1935-2019) was active in the theatre almost all his life. At age 14, in England, where he was born and raised, he won the title role in a regional production of Terence Rattigan's play *The Winslow Boy*, for which he received a Best Actor of the Year award. By age 17, he was touring with The National Shakespearean Youth Company. He graduated in the top 3% of his class from The Royal Military Academy Sandhurst, but described his five years of military service as "uneventful." There being few employment opportunities in civilian life for infantry anti-tank specialists, at age 23 he emigrated to Canada, where he began a Temporary Office Help business, which proved so successful that he was able to retire ten years later and move to the Caribbean.

Over the succeeding years, while living in Bermuda, Grand Cayman and The Turks and Caicos Islands, he was free again to indulge his passion for the theatre. Never far from The United States, he was able to audition for roles in many Florida theatres. As an English actor working in America, Mr. Parker became acutely aware of the difficulties experienced by American theatre companies in producing English works, in particular modern farces. Re-creating the wide range of English dialects is almost impossible, and many of the best farces simply do not "translate" well into "American." So he challenged himself to write a play which would integrate all the best loved and most familiar devices of the traditional British farce into a distinctly American setting. This had to be a play in which the verbal, visual and, above all, circumstantial humor would be immediately available to American audiences. The result was an "American farce," *The Sensuous Senator*, which was inspired by the then-current sex scandal involving Senator Gary Hart. Encouraged by the success of his first play and the popularity of the British "naughty but nice" concept, he went on to write a sequel called *The Amorous Ambassador*. The rest, as they say, is history.

He wrote *The Lone Star Love Potion* in 1999, *Hotbed Hotel* in 2000, *There's a Burglar in My Bed* and *Whose Wives Are They Anyway?* in 2002, *Who's In Bed with the Butler?* in 2003, and *Never Kiss a Naughty Nanny* in 2006. With his wife Susan, he co-authored the plays *Sin, Sex & the CIA* (2006), *Sex Please We're Sixty!* (2008), *What is Susan's Secret?* (2010), *Money Matters* (2014), *Love, Lies & the Doctor's Dilemma* (2016) and *Sandy Toes & Salty Kisses* (2018).

ABOUT THE PLAYWRIGHTS



Susan Parker

Susan Parker, a prolific Concord Theatricals/Samuel French-published playwright, forged a remarkable theatrical legacy collaborating alongside her late husband with a portfolio of seven acclaimed plays that have graced stages both in the United States and across the globe since 2006. Her creative situational comedies have transcended borders, captivating audiences in over ten different countries. Her initial production, *Sin, Sex & the CIA*, has dazzled audiences with over 100 performances since its debut in 2006. Meanwhile, her tour de force, *Sex Please We're Sixty*, has taken the world by storm with nearly 300 productions since 2008. Susan's artistic adeptness extends to genres beyond the traditional, as evident in works like *Sex Please We're Sixty: The Musical*, *Money Matters* and *Love, Lies & the Doctor's Dilemma*. In 2018, Susan introduced her latest gem, *Sandy Toes & Salty Kisses*, which, despite a two-year hiatus due to the pandemic, has rapidly gained popularity, boasting 45 productions in theatres across the United States and internationally. She is presently engaged in crafting her next play. While she takes pride in the recognition cast members and her plays receive at theatre award ceremonies, Susan's measure of success is anchored in the multitude of sold-out performances, the resounding acclaim from positive reviews and the infectious, genuine laughter that emanates from her audiences. Susan Parker's indomitable spirit and creative brilliance continue to leave an indelible mark on the global theatre scene today.



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A MESSAGE FROM THE DIRECTOR



Sandra Curran

Welcome to Lovers' Landing!

After many productions spent behind the scenes as a stage manager, I decided it was finally time to take a leap, or perhaps more appropriately for this show, dip my toes, into the world of directing. And truly, I couldn't have asked for a better script to begin this new adventure than *Sandy Toes & Salty Kisses*.

Written by two of my favourite playwrights, Michael and Susan Parker, the show embodies everything I love about theatre: fast-paced misunderstandings, outrageous situations, and characters who, for all their quirks and chaos, have real heart. The Parkers have a remarkable gift for crafting stories that balance farce with warmth, and that gave us a solid foundation to build upon. From there, we had the joy and the freedom to play, experiment, and make this production uniquely ours.

From the very first read-through, I knew this cast was something special. Each performer brought a distinct spark to their role, whether it was impeccable comedic timing, heartfelt sincerity, or the perfect raised eyebrow at just the right moment. Watching them take these eccentric guests and staff members of the Lovers' Landing Resort and breathe life into them has been an absolute delight. And let's not forget the crew, the unsung heroes who make every door slam, phone ring, and "mysterious" entrance happen seamlessly. Their creativity, problem-solving, and enthusiasm have been the glue holding this seaside farce together.

What I've come to appreciate most in this process is how theatre — even in its silliest, most over-the-top moments — brings people together. It's a collaboration built on trust, laughter, and shared chaos. Directing has reminded me that sometimes the best moments happen when things don't go quite as planned, when we embrace the unexpected and find joy in it. Much like the characters at Lovers' Landing, we all occasionally find ourselves tangled in mix-ups and misunderstandings... but with teamwork (and a healthy dose of humour), it always works out in the end.

Directing *Sandy Toes & Salty Kisses* has been an experience I'll treasure. It's been a combination of learning, laughter, and genuine connection. I'm endlessly grateful to this talented team for trusting my vision, diving headfirst into the zany energy of the story, and grounding it with sincerity.

And of course, a heartfelt thank you to you, our audience. Theatre doesn't truly come alive until you're here with us. Your laughter, gasps, and applause transform all our hard work into magic. So sit back, relax, and enjoy your stay at Lovers' Landing. But a word of caution: watch out for the Barracudas, and don't get too swept away by the Mystique of Lovers' Landing!

PRODUCTION TEAM



SANDRA CURRAN
DIRECTOR

While this may be Sandra's first time directing, she's no stranger to the world of theatre. Having stage managed over sixteen productions, she's known for her organization, leadership, and passion for live performance. Her behind-the-scenes excellence has earned multiple THEA Award nominations and a win for *Noises Off*. Now, she's thrilled to bring that same energy and creativity to her directorial debut. With years of experience guiding casts and crews, Sandra embraces this new challenge with enthusiasm and heart. She's grateful to her talented team and excited to share this milestone with audiences! Here's to fresh perspectives, fearless choices, and the magic that happens when a lifelong love of theatre takes center stage!



MARY PAT MCBRIDE
PRODUCER

Mary Pat was our "Helen Hubbard" in *Murder on the Orient Express*, and also in *Nanas' Naughty Knickers* as "Nana", *Steel Magnolias* as "Ousier" and *Murder is Announced* as "Letitia Blacklock". Mary Pat's passion is being on stage however, she produced her 1st show, *Bienvenue Oh Trout Lake* in Feb 2025. With that experience she found that she enjoyed producing so Mary Pat is now producing her 2nd show, *Sandy Toes and Salty Kisses*. In her own words – sit back , feel your toes in the sand, and with a little peck on the cheek , laugh along and enjoy the show !!



SIMON CHANG
STAGE MANAGER

Long ago from 2010-2016, Simon Chang completed a six-season run with The Milton Players including Stage-Managing shows such as *Self Help*, *The Mousetrap*, and *Moon Over Buffalo*. After an extended break from Ontario, Simon returned as ASM for last season's *A Fox on the Fairway* and is back in the saddle as Stage Manager for *Sandy Toes & Salty Kisses*. With thanks to Sandra, Mary-Pat, and a lively cast for the ride.

MEET THE CAST

(in alphabetical order)



**SEAN CARSLY
BUBBA**

Sean is back in the place he loves most, working with his creative stage family: MPTG. Sean knows that all the effort it takes to prepare for these roles is made easier with the support of his amazing family at home: Sarah, Connor, Nathan and Dylan. Their love and tolerance (listening to him read his lines aloud for two months) allow him the freedom to be his best on stage. Please enjoy.



**MAYA DANOU
CANDY**

Maya is excited to be making her debut with the Milton Players! Her stage experience includes roles in *Tracks*, *Waiting for the Parade*, and *The Dining Room*, along with numerous student film projects. She is currently working on her degree in Film, building her skills both on camera and behind the scenes. She's delighted to bring her enthusiasm and creativity to this production.



**KIRSTY FEDERICO
AUDRINA**

Kirsty is back again for her 3rd show with MPTG, having debuted as "Julia" in *A Murder is Announced* and most recently appeared as "Louise" in *A Fox on the Fairway*. Showing off her comedic chops again, Kirsty is raring to go in yet another MPTG production. As always, the biggest "thank you" to all my family, friends, and co-workers for supporting my constant need for validation theatre shenanigans.

MEET THE CAST

(in alphabetical order)



SANDY INGRATTA
BEATRICE

Sandy is thrilled to be back on stage after working on MPTG's productions as AD for *Clue* and Co-D for *Murder on the Orient Express*. Sandy has been involved in theatre for many years, both on and off stage, throughout the GTA. Many thanks to our fabulous Director, cast and crew for a fun filled experience. Love and thanks to family, friends and our fur-babies for their patience and support. Please enjoy the show and LAUGH OUT LOUD!



COURTNEY PHELPS
TRACI

Courtney is honored and thrilled to take the MPTG stage for the third time! Courtney has performed in *Perfect Wedding* as "Julie", and *Bienvenue Oh Trout Lake* as "Lise". Her theatre credits outside of MPTG include *Harvey* as "Nurse Kelly", *Tally's Folly* as "Sally Tally", and *The Rivals* as "Mrs. Malaprop". A huge Thank-You to the hard work and dedication of the extraordinarily talented cast and crew who made this show possible. Courtney's performance is dedicated in loving memory to her Grandfather William James Carey, whose charismatic talent and love of acting inspired her own passion for the theatre.



DAN SMALLMAN
DOUGLAS

Having just made his MPTG debut playing Justin in *A Fox on the Fairway* last season, Dan is grateful to return as Douglas for another hilarious comedy/farce. Dan studied theatre in Toronto and had a brief hiatus (almost two decades) from performing live. "It feels so incredibly gratifying to be on stage again with such a fabulous group of characters." Dan would like to thank those people in his life that continue to support and cheer him on in all that he does artistically.

CREW

DIRECTOR	Sandra Curran
PRODUCER	Mary Pat McBride
STAGE MANAGER	Simon Chang
ASSISTANT STAGE MANAGERS	Courtney Bailey, Paresh Karkhanis
BACKSTAGE CREW	Steve Prevost, Doug Allen, Maha Islam
LIGHTING DESIGN	FirstOntario Arts Centre Milton, Sandra Curran
SOUND	Peter Jonasson, Sandra Curran
SET DESIGN	Sandra Curran, Dave Wyllie, Mary Camastra
SET DECOR	Mary Camastra, Louise Prevost, Samuel Bouabane
PROPERTIES	Jan Vandyk, Mary Pat McBride
COSTUMES	Jennifer Long
HEAD OF CONSTRUCTION	Dave Wyllie
SET CONSTRUCTION	Dave Wyllie, Brian Ingratta, Mary Camastra, Simon Chang, Sandra Curran, Tracy Alexander, Veronica Ricketts, Sean Carsley, Dan Schieck, Garry Alexander, Doug Allen, Dan Smallman, Samuel Bouabane, Joey Agius, Michael Armata, Mary Pat McBride, Abigail Christian, Courtney Bailey, Aaliyah D'Souza, Caleb Vanslingerland, Jennifer Brown, Hailee Chew
FRONT OF HOUSE	Mary Camastra, Dave Wyllie, Abigail Christian, Veronica Ricketts, Samantha Jones-Potts, Patti Caruso, Rosanna Armata, Scott Andrews, Dan Schieck Virginia Bancur, Gillian Taggart, Louise Prevost, Sam Bouabane, Joey Agius
PHOTOGRAPHY	Cari-Mae Therrien (CM Photography and Creative Design)
POSTER/PROGRAM	Scott Sykes, Mary Camastra

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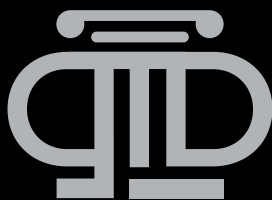
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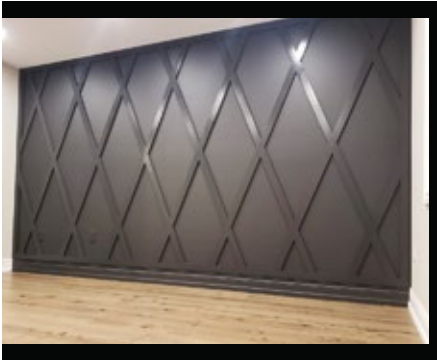
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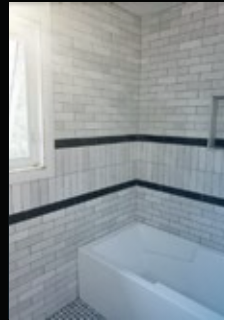
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